

Dual Interpretation

Round: _____ Competitor: _____ School: _____

Event Rules

1. A dual program using material from ONE OR MORE pieces (titles) of prose, poetry, or drama (monologue is permitted). The title(s) and author(s) must be identified. Multiple characters are acceptable.
2. The presentation can be read from a script or memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. Minimal body movement.
3. The two contestants will have off stage focus. Interaction (eye contact) may occur during the introduction/transition(s). There will be no physical contact.
4. The time limit for this event is EIGHT (8) MINUTES. If the speakers go over a 30 second grace period the contestants may not be awarded first place in the round. No minimum time limit.

	Superior	Excellent	Average	Unprepared
Introduction and Transition	1	2	3	4
Suitable Material	1	2	3	4
Ability to Keep Character	1	2	3	4
Creation of Mood/Characters	1	2	3	4
Voice Volume and Rate	1	2	3	4
Poise and Physicalization	1	2	3	4

Rank in Round (No Ties Except 5)	Time

Rate This Speaker

20 – exemplary in every way – best competitor ever

19 – almost the best speech I have ever seen

18 – outstanding performance; superior work

17 – fantastic speech; minimal flaws

16 – clearly very good work – minor technical flaws emerge

15 – work is good, but shows technical flaws

14 – work is good, but shows some flaws with fluency or organization

13 – work is good, but lacks direction

12 – work is sound, but more practice could improve performance

11 – work is sound, but organizational flaws detract from the performance

10 – speech shows promise, but improvement is necessary – delivery may have been off

9 – significant improvement is needed

8 – speech is very short or major improvements are necessary

I Enjoyed...	Work On...	Overall...
		Judge: _____